



**AMÉDÉE SWIVELLING ARMCHAIR
LIGNE ROSET**

IN-STORE PURCHASE ONLY

AMÉDÉE Design by Marie Christine Dorner

Description Amédée is a settee and armchair combination, designed around a lumbar support which is quilted and stitched just like the bucket seats of the best Italian motor cars. The armchair may be rotating, and there is also a footstool for when it's time to relax. Chic, urban and thus compact, this family of seating acquires undeniable luxury object status when upholstered in the new full grain, pure aniline Orga leather, with its slightly smooth, glossy finish. Technical Specifications THE CONCEPT: Amédée is a settee and armchair combination, designed around a lumbar support which is quilted and stitched just like the bucket seats of the best Italian motor cars. The armchair may be rotating, and there is also a footstool for when it's time to relax. Chic, urban and thus compact, this family of seating acquires undeniable luxury object status when upholstered in the new full grain, pure aniline Orga leather, with its slightly smooth, glossy finish. CONSTRUCTION : structure of seat in 3-layer particleboard; structure of back in thermoformed ABS. Base in black MDF panels in the case of the settee and fixed armchair, or in 8 mm thick Epoxy black lacquered steel in the case of the rotating armchair. In the case of the footstool, the structure is in 3-layer particleboard. COMFORT: elastic webbing and high resilience polyurethane foam (36 kg/m3 - 2.8 kPa) on the seat. High resilience polyurethane foam (26 kg/m3 - 1.4 kPa) on the back. Polyurethane foam (38 kg/m3 - 3.6 kPa) for the footstool. MAKING-UP: cover quilted with 110g/m2 polyester with, baguette stitch detailing; cover may be removed by a professional. Lumbar and armrest cushions are integral to the cover: they are stitched every 5 cm and quilted with ultra-flexible polyurethane foam (30 kg/m3 - 1.8 kPa).

A family company since 1860 when Antoine Roset opened a wood processing factory in France's Ain province, Ligne Roset is now that country's leading furniture exporter, with a presence in 71 countries worldwide. It is led today by the fourth generation of the Roset family – brothers Michel and Pierre and their sons Antoine and Olivier.

Ligne Roset is distinguished from other manufacturers by its tradition of close collaboration with both established and emerging designers, matching its deeply-held belief in design with investment and technical innovation. The past 40 years have seen collaborations with award winning Didier Gomez, Pascal Mourgue, Peter Maly and the Bouroullec brothers, among others, resulting in complementary furniture collections and decorative accessories, lighting, rugs, textiles and occasional items.

Such design collaborations have seen Ligne Roset win many accolades including the Red Dot Design Award on a number of occasions. The Red Dot dates back to 1955 and is one of the world's most distinguished design awards.

All Ligne Roset products are developed at the company's own factories in Briord, France, to ensure quality control from beginning to the end. The Ligne Roset name is stamped on each product as an external symbol of perfection.

Dimensions

H 840 - mm W 770 - mm D 820 - mm SH 400 - mm

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