



TOA ARMCHAIR LIGNE ROSET

IN-STORE PURCHASE ONLY

Designer Rémi Bouhaniche Toa was initially devised from a mock-up in an entirely empirical fashion, beginning with an origami-like trapezium-shaped cushion resting on a base to bring it lightness. The objective was to create a very comfortable, timeless piece, an invitation to sit, like an invitation on a journey, to escape. The shape is evocative of spontaneous, intuitive folding. One simply must have it; it is universal. The base, airy like a skeletal structure, screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in a fabric such as cotton), but it would fit equally well into a chic country residence (in wool); it could even become completely formal, perhaps in a 'business lounge' where it might be interpreted in leather. It sits happily by itself, accompanied only by a low table and light since all sides of this armchair have equal pertinence.

This item can be customized using a wide choice of fabrics found in the store. The Retail price will vary dependent on the fabric chosen. Pricing shown on the website is indicative of non-custom stock.

Dimensions

W 82 x D 92 x H 107 cm Armchair
W 63 x D 63 x H 44 cm Stool