

Jupiter

Pierre Guariche

Armchair (1966)



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DESIGNER

The designer Pierre Guariche was born in 1926. He studied at the Ecole Nationale Supérieure des Arts Décoratifs, graduating in 1949. He then worked in the studio of Marcel Gascoin and presented his first designs at the Salon des Artistes Décorateurs and the Salon des Arts Ménagers. In 1953, he designed the mythical « Tonneau » chair for Steiner, first in plastic (1953) and then in bent plywood (1954). In 1954 he founded the Atelier de Recherche Plastique with Joseph-André Motte and Michel Mortier. In 1957, he was named Artistic Director of furniture manufacturer Meurop. He then shared his knowledge with the students of the Ecole Supérieure d'Architecture de Tournai and the Ecole Nationale Supérieure des Arts Décoratifs de Paris.

He knew how to bring a personal, innovative touch to design, bringing together aestheticism and series production.

His heart's desire was to respond to the requirements of his era by making use of series production techniques. His creations, such as the Tonneau chair (1953 and 1954), the Tulipe chair (1956) and the Président desk (1961), have become legendary pieces.

CONCEPT & DESCRIPTION

In 1966 Pierre Guariche developed a series of designs around a single block seat with round and welcoming shapes. A seat with a swivelling high back. Inspired by the conquest of space and technical innovations, such as the use of expanded polyurethane, in the service of its ideas, the shapes of Jupiter became a reality. Less than a year passed between the submission of the drawing – 24th October 1966, and its presence in Meurop catalogue, a Belgian company of which he was the artistic director from 1960 to 1968. Its description in one line: "The ultimate luxury armchair".

Swivelling armchair. Construction

Structure : steel wire structure clad with injected polyurethane foam. Clad in polyester quilting 110 g/m². Swivel base in 8mm thick steel, epoxy satin black lacquer.

Comfort :

The interior of the armchair is entirely clad in high resilience polyurethane Bultex foam (38 kg/m³ – 2,8 kPa). Clad in polyester quilting 110 g/m²

The seat cushion is made of high resilience polyurethane Bultex foam (36 kg/m³ – 2,8 kPa). Clad in polyester quilting 110 g/m².

Making-up : Twin-needle stitching on the back. Cover may be removed by a professional.

Magnified in Soft Touch leather or in a beautiful wool fabric like Vidar.

Other options : Capa, Coda, Craquelin, Laco, Lhuis, Parade, Steelcut trio, Tona, Vidar, Diva leather, Kyoto leather, Soft Touch leather.

Presented : 1 ex in Soft touch châtaigne leather and 1 ex in Vidar Terracotta 556

DIMENSIONS

Width	Height	Depth	Seat height
88	100	89	46

Weight : 35 kg